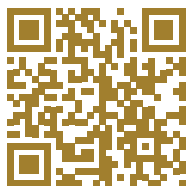


INTERNATIONAL
PIANO COMPETITION
FOR YOUNG PIANISTS
KRONBERG

**March 31, 2023 -
April 2, 2023**

The 1st International Piano Competition
for Young Pianists in Kronberg



Z From March 31, 2023 to April 2, 2023, the „Kronberg International Piano Competition for Young Pianists“ will be held for the first time in the newly built Kronberg Casals Forum.

O The non-profit association „International Piano Competition Taunus e.V.“ invites children and young people of all nations between the ages of 6 and 19 to make music and demonstrate their skills in the Carl-Bechstein-Saal as well as the large chamber music hall.

T We are very pleased to provide the young pianists with the Casals Forum with its first-class acoustics, equipment and special ambience.

A Every two years, Kronberg will become the center of piano music and the meeting place for piano-loving children and young people.

N The registered participants qualify for the competition through a digital preliminary round via video selection.

All competitions are open to the public! Audience is very welcome and admission is free!

A top-class jury will award numerous prizes and special prizes in seven age groups with prize money of up to €20,000. The prize winners' concert on Sunday, April 2, 2023 at 5 p.m. will feature the first prize winners in each age group as well as some special prize winners.

The competition offers talented children and young people a stage. It conveys the joy of making music and sustainably promotes the level and quality of music making as well as special talents. It combines professionalism and the highest standards with cordiality, appreciation and a pleasant atmosphere.

We warmly welcome all participants and wish them every success!



Prof. Dr. Gerhard Hücker
Director



Ulrike Danne-Feldmann
Pianist
Piano Teacher
Artistic Director



Casals Forum, Beethovenplatz 1,
61476 Kronberg/Ts.

CASALS FORUM - A HOUSE FOR THE SOUND

The Casals Forum, newly built by Kronberg Academy and opened in September 2022, offers musicians and the audience exceptional acoustics, equipment and atmosphere.

The famous cellist and humanist Pablo Casals is the namesake of this forum, who was particularly committed to peace and freedom. „Music, this wonderful world language, should be a source of understanding among all people“ - Casal’s deep conviction of the connection between art and humanity is expressed in this forum.

The „International Piano Competition for Young Pianists Kronberg“ should also be a place of encounter and understanding in addition to the competition idea.

As the organizer „International Piano Competition Taunus e.V.“, we are very pleased to be guests in the Casals Forum!



PREMISES

The competition will take place in the Carl Bechstein Hall (around 150 seats), the prizewinners’ concert in the large chamber music hall (around 550 seats).

Both halls meet the highest acoustic and musical standards.

There are also four recording rooms with a grand piano available to the participants very close to the Carl Bechstein Hall.

DATE

AUDITIONS

Friday, 31st of März 2023 9 a.m. to
Sunday, 2nd of April 2023 2 p.m.

LAUREATE CONCERT

Sunday, 2nd of April 2023 5 p.m.

LOCATION

Casals Forum, Beethovenplatz 1,
61476 Kronberg/Ts.

APPLICATION

from 01.10.2022 to 22.01.2023
www.piano-competition-kronberg.de/en/

Prize money total:

up to 20,000 €

For every age group:

1. Prize: 750 €
2. Prize: 500 €
3. Prize: 250 €

Inclusive:

Eight special prizes „**Talent Award**“ for over 6,000 €.

CONDITIONS OF PARTICIPATION

Eligible are the young pianists who on the 31st of March 2023

- have reached the age of 6 years
- have not reached the age of 20 years

Youth enrolled full-time in a music degree program are excluded from the competition. Young students are admitted. Persons who have had a permanent teaching relationship, public or private, with a jury member in the last 2 years are excluded from participation.

The competition is public in all parts. The collection and processing of personal data is mandatory for the planning and implementation of the competition. The organizer assures the compliance with corresponding data protection regulations.

Private video and audio recordings during the competition are not permitted. The organizer will make video and audio recordings, the rights of use of which each participant transfers to the organizer free of charge. Claims for fees are inadmissible.

The organizer is not liable for personal injury and property damage arising in connection with the events of the competition.

In case of disagreement, the text of the German language invitation to tender shall apply. The place of jurisdiction is the court responsible for the venue Kronberg.

All the important informations regarding the conditions of participation, preselecting round etc. you will find on our website www.piano-competition-kronberg.de/en/.

PROCEDURES

The competition starts with age group I and ends with age group VII.

On the day of their performance, participants must register at the appropriately marked registration table in front of the Carl-Bechstein-Saal of the Casals Forum at least 1 hour before their own audition date. There they will be registered and informed about the audition schedule, their audition space and any changes.

There are 4 play-in rooms with grand pianos available. During the competition breaks the grand pianos can be tried out on the stage.

At least 10 minutes before the audition time, participants must be in front of the Carl-Bechstein-Saal, the location of the audition.

ANNOUNCEMENT OF RESULTS

At the end of each day, the results of the age groups completed by then will be announced in the Carl Bechstein Room and published on the website as a download.

Afterwards, participants will be given the opportunity to have a consultation with the jury, within the limits of the time available.

The special prizes will be awarded at the end of all scoring games at the announcement of results on Sunday, April 2, 2023.

PLAYTIME AND REPERTOIRE

Age group	Playtime	Repertoire
AG I: born 2016/2017	5-10 min.	at least two contributions (complete works/movements/pieces) from at least two epochs
AG II: born 2014/2015	5-10 min.	at least two contributions (complete works/movements/pieces) from at least two epochs
AG III: born 2012/2013	10-15 min.	at least three contributions (complete works/movements/pieces) from at least two epochs
AG IV: born 2010/2011	10-15 min.	at least three contributions (complete works/movements/pieces) from at least two epochs
AG V: born 2008/2009	15-20 min.	at least three contributions (complete works/movements/pieces) from at least two epochs
AG VI: born 2006/2007	15-20 min.	at least three contributions (complete works/movements/pieces) from at least two epochs
AG VII: born 2004/2005	20-25 min.	at least three contributions (complete works/movements/pieces) from at least two epochs

JURY



Prof. Matthias Kirschnereit
www.matthias-kirschnereit.de



Prof. Christian A. Pohl
www.christian-pohl.com



Prof. Claudia Schellenberger
www.musik.uni-mainz.de/lehrende/claudia-schellenberger/



Ulrike Danne-Feldmann
www.ulrike-danne-feldmann.de

JURY

EVALUATION CRITERIA

- Artistic design
- sound quality
- playing technique
- stylistics
- text fidelity
- musical understanding
- stage presence
- personality
- originality
- development potential
- Level of difficulty and mastering of the piece

The evaluation is based on the internationally proven point system:

1st Prize: 25/24 Punkte
2nd Prize: 23/22 Punkte
3rd Prize: 21/20 Punkte.

1. participated with great success:
17 - 19 points
2. participated with success:
14 - 16 Punkte
3. mit Erfolg teilgenommen: 11 - 13 Punkte
4. teilgenommen: bis 10 Punkte



WINNER'S CONCERT

The winners' concert will be held on Sunday, April 2, 2023 at 5 p.m. in the Casals Forum's Great Chamber Music Hall.

For two days, the young pianists faced the jury's judgment, brought a lot of heart and passion and played music with enthusiasm.

The competition culminates in the great chamber music hall, this special hall with its extraordinary and sensitive sound power! In a festive setting, all prizes are awarded and all winners are honored for their exceptional achievements.

The concert will be musically performed by the winners of the first prizes and - at the discretion of the jury - the special prizes. They now present their art to a wide audience after the evaluation games and inspire with a lively and varied program. It is not everyday

to experience a concert in which musically outstandingly talented children and young people between the ages of 6 and 19 fill the hall with colorful worlds of sound.

We invite all interested people, piano enthusiasts, friends and supporters of the Casals Forum, supporters of a highly qualified musical education of children and young people, families with children, students and of course the participants of the competition with their relatives to experience this special concert!

Ticket sales will begin in January 2023, from which time we will also inform you about ticket prices and other details on this page or via newsletter.

All competition participants will receive free admission, and all prize winners will also be provided with two free tickets each to the concert.

The competition is sponsored by the non-profit association „International Piano Competition Taunus e.V.“ based in Kelkheim.

The purpose of the association is the promotion of art and culture, especially of young pianists by organizing the competition „International Piano Competition for Young Pianists Kronberg“.

International Piano Competition Taunus e.V

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