

Premiere magic goes global

# INTRODUCING: THE INTERNATIONAL PIANO COMPETITION FOR YOUNG PIANISTS KRONBERG!



MARCH 31ST - APRIL 2ND 2023



# FOCUSED ON FOSTERING TALENT – INCLUDING THE YOUNGEST

Cash prizes and valuable special prizes of up to 20,000 € in 7 age groups

The International Piano Competition for Young Pianists Kronberg, for pianists between the ages of 6 and 19, has a clear goal: to foster and promote their musical talent, tailored to each age group. To this end, the initiators have created a globally unique set of conditions.

- It is one of the few international competitions with seven age groups, which each include two birth year cohorts. So pianists between the ages of 6 and 12 can also compete with other pianists their own age – thus helping to promote young talent in particular.
- Valuable special prizes await the participants – from masterclasses with renowned teachers to individually tailored early development programs.
- In addition, the extraordinarily generous monetary prizes can motivate participants to give their best.



1. PRIZE  
750 €

2. PRIZE  
500 €

3. PRIZE  
250 €



[www.piano-competition-kronberg.de](http://www.piano-competition-kronberg.de)



# ON STAGE WITH A SELF-CHOSEN PROGRAM

Teachers and students decide together what will be played – the formula for success in order to win.

Pianists who want to showcase their personal strengths also want to choose their own repertoire. An opportunity which is rarely granted – at the International Piano Competition for Young Pianists Kronberg, participants are given precisely this chance.

- The young Musicians are free to choose what they play. Depending on the age group, at least two complete works, movements or pieces from two to three epochs are mandatory. This program gives young pianists a lot of leeway, thus promoting their development.
- In a digital preliminary round, participants qualify by submitting a video of their audition.
- The competition will be held in the Casals Forum Kronberg which opened in 2022 and meets the highest acoustic and musical standards.



*The Casals Forum attracted a lot of attention when it opened and is now considered one of the best chamber music halls in the world. Above all, it has been praised for its first-class acoustics and architecture.*



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# FULL OF FASCINATION FOR YOUNG TALENT: THE JURY

Four professionals whose constructive feedback will benefit participants

The competition has assembled a jury which not only has an extraordinarily high professional quality and degree of commitment, but also appreciates and respects the young artists who will be participating.

## **Prof. Matthias Kirschner**

has been Artistic Director of the Tidal Concerts in East Frisia since 2012. As a professor at Rostock University of Music and Theatre, he shares his experience and artistic ideals with his students.



*„The future belongs to young people! I am looking forward to discovering superb and promising young pianists and to experiencing their music.“*

## **Prof. Claudia Schellenberger**

has been teaching at the Mainz School of Music since 1990. As a pianist, she herself has been a multiple prizewinner at numerous piano competitions in Germany and abroad.



*„We will actually be witnessing two premieres in 2023: Our competition in an unprecedented format – and the brand new chamber music hall in Kronberg as the venue. I am really looking forward to it!“*

## **Prof. Christian A. Pohl**

has been teaching piano and piano methodology at the University of Music and Theatre Leipzig since 2009 and was nominated for the Saxon Teaching Award in 2014.



*„Thanks to the excellent organization, the International Piano Competition for Young Pianists Kronberg will be a great motivation for many young pianists.“*

## **Ulrike Danne-Feldmann**

acquired diplomas for instrumental pedagogy and the Artistic Maturity Examination, is a pianist and freelance piano teacher – as well as the Artistic Director of the competition.



*„I want to offer three days full of wonderful experiences where the participants can feel completely at ease. They are the most important and best part of our competition!“*



# A COMPETITION FULL OF HIGHLIGHTS IN KRONBERG

From the festive prize winners' concert to the supplemental program, there is a lot on offer

In the picturesque town of Kronberg in the Taunus mountains, the young pianists from around the world can look forward to glamorous concerts, memorable musical moments – as well as the chance to meet and chat with numerous like-minded enthusiasts during a range of creative events surrounding the competition.



**During the competition,** participants will be able to enjoy exciting free visits to the ancient knight's castle in Kronberg and the popular Opel Zoo, among other things. In addition, an open-air piano in the middle of Kronberg will encourage participants to try their hand as street musicians.



**The prizewinners' concert** is the festive conclusion and highlight of the competition and will be held in the large hall of the Casals Forum.

**The hotel** near the Casals Forum will offer participants rooms at reduced prices – thus making it an attractive option to stay, even after the competition is over.





# GLOBAL INTEREST

This is the competition the international music community has been waiting for.

The piano competition is an offer for music-loving children and young people around the globe. Its cosmopolitan atmosphere sets it apart and creates a bond between the participants from all over the world – with the help of the power of music.




*Music teachers and professors worldwide*



deutsches  
musikinformations  
zentrum  
DEUTSCHER MUSIKRAT

*Associations  
around the globe*



*Talented  
pianists between  
6 and 19 years of age  
from around the world*

# SPONSORS WITH A PASSION FOR MUSIC

Renowned supporters enable the competition's outstanding quality

Exceptionally high prize money and generous special prizes, e.g. consultations at the YARO center for highly gifted students, are the hallmarks of the piano competition. This is thanks to committed sponsors who care deeply about supporting young musicians.



**IT PAYS TO BECOME A SPONSOR!**

International presence with top target group through:

- Presentation of your company on our website
- Presence of your logo at the competition

**In addition:**

- Free tickets for VIP seats at the prizewinners' concert





# PRESENT ACROSS ALL MEDIA

Find out more online –  
and order promotional material to distribute at your institution.

Be inspired to participate and infect others with your enthusiasm for the competition by distributing its promotional material to other interested parties. Whether electronically, or as printed posters and brochures.

Just order at:  
[udf@piano-competition-kronberg.de](mailto:udf@piano-competition-kronberg.de)  
or  
+49 (0)151 41 255 258



## INTERNATIONAL PIANO COMPETITION FOR YOUNG PIANISTS KRONBERG

**31. März 2023 –  
2. April 2023**

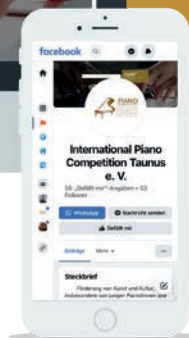
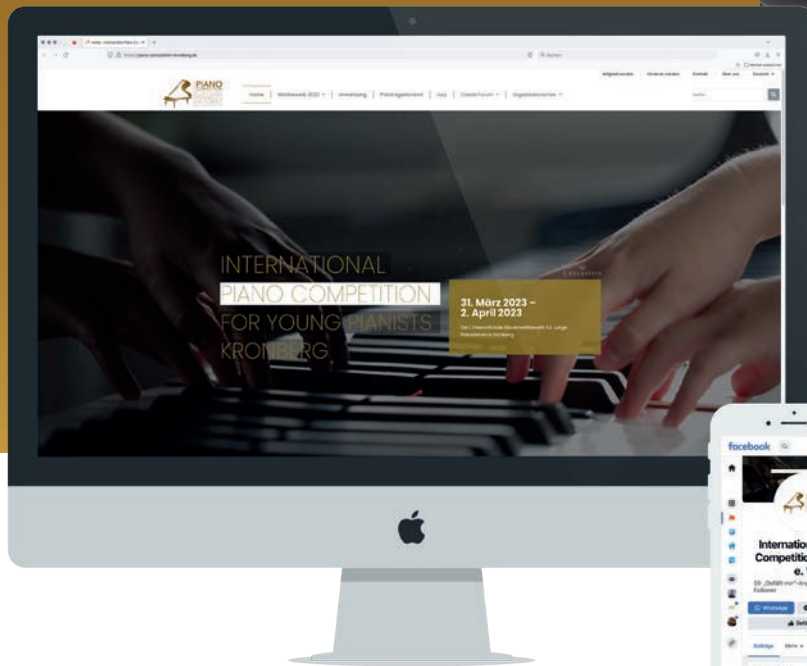
Der 1. Internationale Klavierwettbewerb  
für junge Pianistinnen in Kronberg

7 Altersgruppen von 6 bis 19 Jahren

Anmeldung:  
vom 01.10.2022 bis 22.01.2023  
unter [www.piano-competition-kronberg.de](http://www.piano-competition-kronberg.de)

Ort: Casals Forum, 61476 Kronberg Ts.

International Piano Competition Ts.  
[www.piano-competition-kronberg.de](http://www.piano-competition-kronberg.de)



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# MEDIA COVERAGE ON THE COMPETITION

Read the interview in the 'Neue Musikzeitung/nmz' here.

There are new competitions springing up all the time – but the International Piano Competition for Young Pianists Kronberg is ushering in a new era for the music community. Ulrike Danne-Feldmann explained in several interviews what makes this competition so unique.



**nmz:** Kronberg has made a name for itself mainly through the renowned Kronberg Academy, which is geared toward string players. The newly finished Casals Forum in particular, which will be the Academy's concert venue and where you are also holding your competition, highlights how important this institution is. Does your competition benefit from Kronberg's reputation or are you just standing in the shadow of an established organization?

**Ulrike Danne-Feldmann:** Of course Kronberg is a city in which, due to the enormous achievements of the Kronberg Academy, music has a special place. However, we are completely independent of the Kronberg Academy and are moving on an entirely different plane, both instrumentally and musically, with our competition's focus on solo piano. The only point of contact is the use of the Casals Forum for which we are of course paying a user fee. We are very grateful and happy to be able to offer our young pianists this extraordinary concert hall which is impressing global audiences with its outstanding acoustics, facilities and ambience.

**nmz:** If there is one thing that is not underrepresented in Germany's cultural landscape, it is music competitions. How does this competition differ from the "sea" of other competitions, or how do you think it does?

**Ulrike Danne-Feldmann:** There is not a single piano competition for young pianists in Germany that awards prizes of up to 20,000 Euros in seven age groups, that provides special prizes with a focus on musical development (masterclasses, etc.) and that offers participants a competition venue like the Casals Forum. The seven age groups, which each include two birth year cohorts, also promote young pianists from ages 6 to 12 and thus the beginnings of pianistic training, because the age difference in a category is small – unlike in many other youth competitions. With Professors Kirschnereit, Pohl, and Schellenberger we were also able to assemble a jury which, in addition to its high professional quality, appreciates and respects the young musicians. In addition to the spirit of competition, we think it is vital that the participants are given the opportunity to form a community among themselves, have personal encounters, and learn from each other. We want to do everything possible to create a personal atmosphere in which the young pianists feel totally at ease, and so we are offering them, among other things, a supplemental program which will be free of charge. ...

[Read the whole article](#)



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# REGISTER NOW!

Use the registration form on our website –  
and reach out if you have any questions.

Registration costs just 30 Euros and is really simple with the help of the online registration form at [www.piano-competition-kronberg.de](http://www.piano-competition-kronberg.de). If you have any questions, please feel free to contact us by phone or e-mail. We look forward to hearing from you and are happy to help!



**Ulrike Danne-Feldmann**

Pianist  
Dipl. Piano Teacher  
Artistic Director



**Prof. Dr. Gerhard Hücker**  
CEO

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